



1940



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## FOREWORD

JUST A FEW RECOLLECTIONS  
OF THE AMBITIONS, HOPES,  
DREAMS, AND REALITIES OF  
OUR LIFE HERE AT HAHNEMANN  
HOSPITAL SCHOOL OF NURSING.

CLASS OF 1940.

THE NINETEEN FORTY HAHN-O-SCOPE



HAHNEMANN HOSPITAL SCHOOL OF NURSING



# *Hahn-o-Scope*

THE SENIOR CLASS ANNUAL

OF THE SCHOOL OF NURSING

OF HAHNEMANN HOSPITAL

N

PHILADELPHIA, PENNSYLVANIA



# *Dedicated to . . .*

To a noble woman, we respectfully dedicate  
our Year Book in grateful appreciation of her  
guidance, understanding, and inspiration to higher  
ideals of our profession.

CLASS 1940.

MAUDE E.





CALHOUN LYLE, R. N., B. S., M. A.

## IN MEMORIAM

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DR. HERBERT PRESTON LEOPOLD

DR. LEON CLEMMER

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"And when the stream which overflowed the soul was passed away, a consciousness remained that it had left deposited upon the silent shore of memory, images and precious thoughts that shall not die, and cannot be destroyed."

—Wordsworth,

"*The Excursion*"—Book vii



The Administration



## F R E D E R I C J. V O N R A P P

*Provost and Executive Vice President*

We, the Class of 1940, wish to convey our sincere appreciation for the opportunities which have been presented to us during the past three years for both practical and theoretical learning.

We have derived much benefit in self-development and character building in our short contact with the Hahnemann Hospital and its ideals. We realize fully that our education has been made possible only through the generosity of the medical and administrative departments. Without their aid we as nurses would not be able to survive. It is with these thoughts in view that we look forward to



## R . W . P L U M M E R , M . D .

*Medical Director*

our Graduation Day, when with memories of three successful years at Hahnemann behind us we must step bravely through these portals into present-day chaos.

However, from the guiding influence of our associations while here, we feel that we have strengthened our optimism and courage so that we are adequately prepared to meet the challenge in our private and professional lives and to uphold the Hahnemann Standards.

Respectfully yours,

THE CLASS OF 1940.



## MISS WHITTERN

R.N., B.S., M.A.

Our appreciation of Miss Whittern as a leader and a friend was only one reason for our spontaneous desire to have her as our class adviser. Her wit and spirit of justness increased that desire. As our educational director we feel she cannot be excelled: urging us ever onward to higher standards and increasing our theoretical knowledge.

We salute an admirable personality.

THE CLASS OF 1940.



## MISS F. E. POTTS

R.N.

To every one of us Miss Potts is our ideal nurse.

The inspiration for an idealism of nursing we now possess has been due mainly to her teachings. As probationers we listened enthralled when she spoke and the words she picturesquely uttered have been impressed indelibly upon our minds. From her we learned the beautiful basic aspect of nursing upon which we have built the ladder. She has helped us up each rung to our graduation. We now leave Hahnemann with many memories which perhaps time will erase—but never will it erase the memory of our “Ideal Nurse.”

THE CLASS OF 1940.



MISS ROMIC



MRS. EMERY

## FACULTY



MISS HUNTER



MISS STRAKEY



MISS HILL



MR. IDE

# SUPERVISORS AND HEAD NURSES

Mrs. Marsh  
Miss Jones  
Miss Alexander  
Mrs. Burns  
Mrs. Hagstrom  
Miss Raab  
Miss McCuen

Miss Fowler  
Miss Roth  
Miss Lawrence  
Miss Donnelly  
Miss Abernathy  
Miss Hothersall  
Miss Ehrentout

Miss Mench  
Miss Lowe  
Miss Krall  
Miss Crawl  
Miss Kasky  
Miss Hervey  
Miss Young

Miss Ohlert  
Miss Schoenwald  
Miss Fine  
Miss Ferdinand  
Miss Sharpless  
Miss Deakyne



# DIETITIANS

Miss Pribnow  
Miss Bean  
Miss Delaney  
Miss Hall  
Miss Donnelly  
Miss Alternatt



## RESIDENT PHYSICIANS



\*Dr. Rickard, Chief Resident  
Dr. Tropea  
\*Dr. Reishtein  
Dr. Pratt  
Dr. Des Jardins  
Dr. Noon  
Dr. Kirkland  
Dr. Nichols  
\*Dr. Tuttle  
\*Dr. Hughes  
\*Dr. Catanacci

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\* Too busy to pose?



## INTERNES

John Allen, M.D.	*Stephen Deichelmann, M.D.	Earl Ikeler, M.D.	Ralph Morgan, M.D.
*Kenneth Benjamin, M.D.	Louis Diemer, Jr., M.D.	William Janus, M.D.	Gilbert Palen, M.D.
George Benzon, III., M.D.	Warren Duderstadt, M.D.	Lewis Kirchhofer, M.D.	*Maurice Eugene Ross, M.D.
George Browne, M.D.	Robert Gallagher, M.D.	*Edgar Lillicrap, M.D.	William Sigmund, M.D.
*Nicholas Canuso, M.D.	*Martin Hayes, M.D.	Clifton McClain, Jr., M.D.	*Elmo Sommers, M.D.
Joseph Francis Clay, Jr., M.D.	Arthur Hughes, M.D.	Edwin Merrill, M.D.	LeRoy Walker, Jr., M.D.

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\* Too busy to pose?

# TO THE CLASS OF 1940

From those chronic patients on floor number twelve, whose ailments are undiagnosed, and who often suffer in silence, we offer ultra best wishes, and the ultimate in congratulations to this season's graduating group.

These men never dreamed, when first entering these hallowed halls last July, that their pathways throughout the year would cross and coincide with this same group and benefit from their hospital experience of two extra years, and pulchritude of somewhat longer duration.

After the first several days of reading your name pins on the run and wondering in return how our own alias was known so rapidly, life soon began in earnest, or somewhere in the vicinity, since we have no Ernest in this group.

Since then, rainbow colored pills of all sizes and shapes have been rolling back and forth and wearing paths in the brains of men in white, and maidens who wonder just how they act on Mr. Jones, when they should really be somewhere along the intestinal tract of the man next door, and we shall some day explain more clearly on the back cover why Miss Muffet, who thinks she has a consoling cough, never improves on taking Bed 5's cough mixture every two hours, instead of Bed 5 getting it.

You have been forgiven your trespasses, since they all drive away monotony and make our combined services more enjoyable, even though it may seem at times that tears could be the only medicine having any effect. More frequently your smiles and good deeds which were never noted upon a chart, have been of more value to us than a page full of orders.

When you glance through this Year Book somewhere in the future, or meet the owner of one of the numerous photographs sprinkled here and there, a great bill of memories should always return, whether the events or remarks be recorded in these covers, or existent only in the minds of a few, they are the ingredients, which mixed together for several years, have molded into many lives a better or at least different attitude toward mankind—and the internes.

THE INTERNES.

## TEN LITTLE DOCTORS

One little doctor  
Looks you through and through,  
Can't diagnose your case  
Then there are two.

Two little doctors  
Failing to agree  
Calling another  
Then there are three.

Three little doctors  
Poke you o'er and o'er  
Call a consultation,  
Then there are four.

Four little doctors  
Wonder you're alive,  
Call in a specialist,  
Then there are five.

Five little doctors  
Trying fancy tricks,  
Call an anesthetist,  
Then there are six.

Six little doctors  
Preparing you for heaven,  
Send for a D. D.  
Then there are seven.

Seven little doctors,  
Decide to operate,  
Call in a surgeon,  
Then there are eight.

Eight little doctors,  
Find it is your spine,  
Send for a Neurologist,  
Then there are nine.

Nine little doctors,  
All of them men,  
Send for a nurse,  
Then there are ten.

Ten little doctors,  
Standing by your bed,  
Come to a decision,  
Find that you are dead.

—*St. Mary's Star,  
School of Nursing, E. St. Louis, Ill.*

## TO THE CLASS OF 1940

It has been our pleasure and privilege to be associated with you professionally and socially during the past three years.

We sincerely hope that our examples have been a source of inspiration in setting forth high ideals of our profession. May you realize fully the opportunities and responsibilities that are yours.

We shall always look back with pleasure on our associations with all of you.

May success and happiness in work well done be yours.

THE SUPERVISORS.

## USED TO BE

The great wide world has opened  
And now at last we are free,  
But soon our thoughts will turn again  
To things that used to be.

To classes on the roof  
And studies never over,  
To sights and sounds of Hahnemann  
And friendships that we knew.

To Supervisors we thought scolded us,  
Their thoughts, we thought we knew;  
Perhaps they were praising us  
And cheering for us, too.

So when training days have ended  
And our past mistakes we now see  
(and they were many),  
I'm rather sure our thoughts will turn again  
To things that used to be.

VIRGINIA WOODLAND.

# HAPPINESS

Happiness is a universal aim and an ultimate purpose of every human life.

In these turbulent and unhappy times one often becomes anxious and bewildered as the thoughts of Commencement present themselves. Amid the turmoil, chaos, glamour and excitement of a modern and progressive world one too becomes vaguely and emotionally conscious of the lack of happiness, and I am humble and diffident in offering you a philosophy about it.

This fact I do know, the road to happiness must be traversed by you yourself. No one can travel the road for you nor can anyone bring happiness to you, for it is derived from things without yourself and from qualities within yourself.

My happiness during the past two years has resulted from the study of your lives and your affairs; from your conduct during that period I have concluded that you have acquired a philosophy of good will and courage that will enable you to face life with interest, enthusiasm, faith, hope and a desire to serve; thus you clearly realize your own individual welfare depends largely upon your contribution towards the betterment of humanity.

Undoubtedly the question arises in your mind what are the essential things in the quest of happiness? In the words of Stevenson I may answer "The world is so full of a number of things we should be as happy as kings." Among these I would mention religion, music, art and nature. In one at least you should find a great deal of satisfaction, but above all I will advise you to keep out of the "rut of standardization," be not afraid to think your own thoughts, live your own lives provided you do not menace others.

Seek and grasp every opportunity to practice the art of nursing which is the only art that deals exclusively with "human life in action"—sculpture expresses life in terms of stone, music expresses emotions through the medium of sound, painting deals with life but it is after all only on canvas.

In the name of your Alma Mater I challenge you to rise to your professional ideals; in the name of learning and in the name of the Master I challenge you to render service worthy of your personality and your preparation received at Hahnemann.

"Our acts our Angels are, or good or ill,  
Our fatal shadows that walk by us still."

MAUDE E. CALHOUN LYLE, R.N., B.S.



*The Classes*



## CLASS OFFICERS

*President*.....Margaret A. Cavagnaro  
*Vice President*.....Ann Marie Loughrey  
*Secretary*.....Virginia K. Woodland  
*Treasurer* .....Anna Jahn  
*Faculty Adviser*.....Miss Hazel B. Whittern



## SENIOR NURSES

*"Should Auld Acquaintance Be Forgot?"*

What fond memories this picture will bring back, happy memories and friendships made, not to be broken. Our last year knitting us closer together in bonds of fellowship and understanding. May we all reach the various goals we are striving to attain. Good luck.



FLORENCE E. BARNES

Downingtown, Pa.

Gay, carefree and frank is Barney with a helping hand that is always ready. Her main asset is her keen literary ability. If anyone ever desires company for a long hike, just look up Florence—how she loves to walk!



MURIEL ELIZABETH BARTIE

Woodbury, N. J.

Vivacious, with a charming personality, she has laughed herself into our hearts and into the hearts of all her patients. And how she can dance (especially with a certain party we all know). Good at all sports, she excels in basketball, tennis and swimming. Good luck to the future, Betty.



MARGARET JANE BERNOTAS

Lansdale, Pa.

Blonde hair and green eyes—a winning smile and a helping hand. A friend to all. May she never take a tumble from one of those horses. More power to you.

"Barney"

"Betty"

"Peg"





"Mary"



"June"



"Janet"

### MARY M. BODER

Freeland, Pa.

No trouble in the world is worth a frown—expression habitual to Mary. A tiny girl with charming personality, takes all by surprise with her fluent vocabulary. Her ever ready enthusiasm in nursing inspires our respect and admiration. Keep smiling, Mary, and the world smiles with you.



### JUNE VALERIA BURNSIDE

Philadelphia, Pa.

Fortune has bestowed June with a certain amount of reserve and attractiveness that we all wish we could possess. With her intelligence and thinking power, she is sure to climb to that "Hall of Success."



### JANET BUTLER

Coatesville, Pa.

Among the classroom titters can be heard Janet's hearty laughter. When she laughs so loud, we wonder sometimes if she saw a side of the joke that we missed. Janet is a jolly person, always willing to make friends and remains true to the ones she has. We are sure Janet will make a great success of herself.





MARGARET A. CAVAGNARO

Bridgeton, N. J.

Margaret has given each of us a little advice, a little inspiration and many hilarious memories. We shall always remember her for her ability to deal with any situation, and her knack of making friends with everyone she meets. Also for the loyal, tactful way she has managed our Senior Class as its President. So, here's for Success, Margaret. A friend we will never forget.



IDA COX

Westmont, N. J.

Always mischievous and full of fun, Ida is an excellent companion. Her dynamic descriptions and "Yiddish" dialect make us wonder about her nationality. With an adept ability at cheerleading, she has recently become our foremost member on the team. She really can be quiet and thoughtful—a second "Thinker."



CHRISTINE OLIVIA DUDLEY

West Philadelphia, Pa.

Small and petite, vivacious, Chris moves in her own small circle. We remember you especially for your angel food cake. May they get bigger and better as the years roll by.

"Margaret"

"Ida"

"Chris"





"Edie"

"Lee"

"Vicky"

#### EDITH E. DUFFIELD

Devon, Pa.

Do you want some writing done? Edith will do it—her best work is done in the wee hours of the morning. Personally, she is one of the most intelligent members of our class. Gracious, dignified, Edith will go far in all she undertakes.



#### LEONA FRANCES FORBES

Minersville, Pa.

An infectious giggle, a sense of humor, and scholastic ability has made Lee one of the most popular girls in the class. A grand nurse and friend. We'll miss you, Lee.



#### VICTORIA JOANNA GARNESKI

Chester, Pa.

Our little "Donald"—we get the biggest kick ever over her gift of gab. Happy days are here again when Vicky breezes by with a happy smile and a couplet of words.





FLORA K. GARTLEY

Coatesville, Pa.

Flora is a jolly girl with true Irish wit, always willing to make friends, and remains true to the ones she has. Flora is always ready to help and we are sure that with this faculty she will have a successful future. However, all work is not Flora's motto, for she mixes pleasure with study and is well rewarded in both.



MARGARET BERTHA HAAG

Philadelphia, Pa.

To those of us who know and understand Peg, it is with pleasure that we seek her company. Her laugh is welcome at any gathering, her true friendship appreciated always, and her serious moments a treat.



RUTH CONSTANCE HAINES

Bradford, Pa.

Words can't express Ruth's many attributes. She possesses that vital quality of being a wise, as well as a powerful, leader. We owe much of our class success to this ability plus that whole-hearted interest she always displays.

"Flo"

"Peg"

"Hainesy"





"Mil"



"Peg"



"Ann"

### MILDRED E. HAMMER

North Philadelphia, Pa.

Quiet and pretty—softly glowing with enthusiasm over her patients. We salute your ability to obtain the better things in life. Listening attentively we hear echoes of your infectious giggle throughout the passing years.



### MARGARET JANE HOOVER

Centerton, N. J.

Sensible and dependable is our Peg. Ever ready to lead our class to higher standards and attainments. Her serious and joking moods always adequate to the occasion. She possesses ability to meet a situation accurately without prejudice. We wish we could all possess her tact and personality.



### ANNA EDNA JAHN

Aldan, Pa.

Ann's personality, persuasive smile and ready wit along with a happy disposition have made her many friends. She has been quite active and helpful in our class affairs. We wish her much happiness and success in all future undertakings.





### MARJORIE JOHNSON

Moosic, Pa.

Margie is gracious in manner, and loyal to friends—noted for her ability to have a good time, home-making qualities plus good sportsmanship. She's our choice for Hahnemann's All American Girl. May you live happily ever after.



### RUTH ANN KEGERIZE

Reading, Pa.

Fine, noble, honest and trustworthy is our Keggy. Here is one who firmly believes nothing worthwhile can be attained without faith in God. We are indebted to her for much sound advice. If you hear the expression, "Mercy Days," you will easily recognize Ruth's favorite saying.



### ANNA MAY KNEIBLHER

Haddonfield, N. J.

Hear a giggle?—that's Anna Mae. She thrives on mirth and happiness. Yet with this carefree and happy go lucky nature, we find Anna possesses the ability to appreciate the finer things in life. Always welcome is her genuine display of enthusiasm.

"Margie"

"Keggy"

"Anna Mae"





"Ann"



"Cleo"



"Annie"

### ANNA ELIZABETH KRALL

Lebanon, Pa.

Ann is as sweet as she is quiet and as intelligent as she is both. It is extremely difficult to find anyone as thorough as this shy young lady from Lebanon. Those of us who know Ann, fully appreciate her rare display of wit and humor.



### CLARA G. LEO

Kennett Square, Pa.

Her business ability is her outstanding quality. Witty and frank, we will always remember her excellent support in financing our Edition. Let us know when you make that first million, Clara!



### ANN LOUGHREY

Ardmore, Pa.

Charm, personality, neatness, ability,—they all seem part of Ann. To do the right thing, at the right time in the right way, and to do some things better than they were ever done before seems to be her aim. Her ability to make and keep friends, is one of her greatest assets.



MARY E. MacNEAL

Catawissa, Pa.

Humorous and witty in her own dry way. Has a voice that couldn't possibly put you to sleep. Always seen walking about with a grin—famous for saying, "Have you heard this one?" or "I don't get it." Mac's ambition to be an opera singer may come true after she finishes training. May she attain her goal in whatever she attempts.



JOSEPHINE MATALAVAGE

Mahanoy City, Pa.

A leader in sports—especially in basketball—friendly in spirit, and full of fun. Interesting and talkative—we recall with a smile certain "Bull" sessions.



MARGARET MARTIN

West Manayunk, Pa.

A sparkling smile, gay vivacious eyes, topped by a halo of brown curls—that's our Peg, truly an All American girl. Peg is always the center of attraction. An earnest sportswoman—making her way on the basketball team all during training. Best luck to a great pal and real friend.

"Mac"

"Jo"

"Peg"





"Ginny"

"Sis"

"Ange"

### VIRGINIA MARIE McCONNELL

Philadelphia, Pa.

The center of any group or gathering is Ginny—amusing others being a natural ability. Her emphatic sense of humor has gained her much popularity, yet her serious moments are wisely employed. A staunch worker, a true friend and a good nurse are only a part of her list of assets.



### HAZEL VIRGINIA MORGAN

Shenandoah, Pa.

Sis, who is earnest and sincere in her work, has a smile for everyone and a winning disposition. Smart as a whip—tiny and dainty suits Morgan. Some day she hopes to be a supervisor. She is very studious, but always has plenty of time for activities. Secretly, Sis's one ambition is to be a C-o-o-k.



### M. ANGELA MOTZENBECKER

Newark, N. J.

Vivacious is the word for Ange—brown eyes, dark hair and a charming smile plus her artistic flare makes her the envy of her schoolmates. We remember her for her startling and clever impersonations of certain people. Good luck, Ange.





MARY NICKEL

Souderton, Pa.

Calm, cool and collected are perfect words for our Mary. She scintillates on and off duty like a distant star. She is our number one "Glamour Girl." Happy Days ahead and much success. May you always win.



THEO E. POOLE

New Cumberland, Pa.

She's sweet and beautiful, but never dumb. Her perfect poise is the envy of all who know her. Dark brown curls and sparkling eyes set off by a fleeting smile. Here's to your future.



FLORENCE C. POSTLES

Milford, Del.

Those who have worked with her know her earnest and conscientious attitude. Quiet and reserved, we sometimes wonder why she hides her light under a bushel. However, We Know—Your ideals will all come true if you stick by them. Good luck!

"Nicky"

"Theo"

"Florence"





"Rake"



"Beeps"



"Ruth"

### MARY ELIZABETH RAKESTRAW

Kennett Square, Pa.

Rake has the given gift of conversing intelligently on any subject with anybody. Plus this she has a grand sense of humor and ability in managing. Here's hoping you have a brilliant future.



### ALMA A. REEPS

Springfield, Pa.

Ever Faithful to a Cause! However thankless it may seem. Here's hoping you reach your goal—whatever it is. We're sure you'll always uphold the Hahnemann Blue Book.



### RUTH G. RENNER

Merchantville, N. J.

Ruth is as aloof and reserved as an old fort. She holds everyone at the proper distance. However, everything she does she does well—both on duty and off. Her contribution to the school will never be forgotten. We wonder if her ideals will ever be reached in this world. However, we hope to be there at the finish to watch her lead the way.

A black and white portrait of a young woman with dark, curly hair, wearing a light-colored dress and a dark headband. She is smiling.

BEATRICE ANNA RICHARD

Red Hill, Pa.

A good sport, a sense of humor, a throaty laugh, pretty brown eyes and a certain amount of reserve. We might say shy—but we know our Bea. Determination, grit and frankness are only a few of her assets.



GRACE ISABEL RICHTER

Elizabethville, Pa.

A confident cheery smile adds attraction to an already pleasing personality. We're sure you'll reach the top.



EDYTHE HALL SILBERT

Germantown, Pa.

Edythe's quaint dry humor makes her well liked by all. With that ability to so easily make friends, plus her ready wit, we find her a most pleasant and enjoyable classmate.

"Bea"

"Grace"

"Silbert"





"Sloany"



"Tete"



"Gerry"

### HELENMAE A. SLOAN

Edwardsville, Pa.

Helenmae's straight-forwardness is her outstanding quality. Her sincerity, friendliness, and deep understanding have endeared her to us. We hail an efficient nurse and a remarkable person.



### THERESA M. SMITH

Columbia, Pa.

Hooray for your dual personality—we all know and love your quiet manner and happy moments. "A Friend in need is a Friend indeed."



### GERALDINE SPEAKMAN

Coatesville, Pa.

Gerry, ambitious and sincere in her work, has a smile and a cheery greeting for everyone. She likes to swim and dances especially well. Whatever she decides to do, we are sure she will succeed.





PAULINE LOVIE TREXLER

Kempton, Pa.

Sweet, eye-taking loveliness is our immediate impression. Her quiet unassuming manner verifies it. A girl who appreciates the finer things of life and who is a steadfast sturdy friend. Don't ever lose that smile, Polly.



MARGARET E. TRUBY

Wampum, Pa.

An excellent student who holds the esteemed office of President of our Student Council. Peg is a rare type—a happy combination of business versus pleasure—she has a grand sense of humor.



EVELYN WESTCOTT

Haddonfield, N. J.

To a good sport and earnest worker we are in debt for

1. "Ferdinand"—our mascot
2. Our first true Pep meeting.

Success and Happiness—may they follow you always.

"Trex"

"Peg"

"Evelyn"





"Woody"

VIRGINIA K. WOODLAND

Norristown, Pa.

Known to us as "Woody," she is one original girl. Genuine in all she does, with a grand sense of humor, she has a strong devotion for the finer arts. A personality not to be soon forgotten. Pet Passion—A ham sandwich on half a loaf of "hard tack." Favorite Indoor Sports—Eating and playing the piano.

*With our eyes toward the future we take—*

## THE NIGHTINGALE PLEDGE

I solemnly pledge myself before God and in the presence of this assembly to pass my life in purity and to practice my profession faithfully. I will abstain from whatever is deleterious and mischievous and will not take or knowingly administer any harmful drug. I will do all in my power to elevate the standard of my profession, and will hold in confidence all personal matters committed to my keeping, and all family affairs coming to my knowledge in the practice of my calling. With loyalty will I endeavor to aid the physician in his work and devote myself to the welfare of those committed to my care.



## MY DOCTOR

He says that he is just a man like me,  
But God has breathed His Spirit into his soul,  
And taught his mind and given skill of hand  
To make my broken body once more whole.

With quiet art he searches till he finds  
The weak spots in this temple made of clay,  
And then he uses all that God has given  
To turn my night of suffering into day.

His eyes are full of all the pain I know,  
His heart bears heavy burdens not his own,  
And when his healing voice has said "Be Strong,"  
I rise to walk life's journey, all alone.

What sleepless nights and wearying days are his,  
As needs he meets of man and maid and child,  
To each the fullness of his heart he brings,  
As though it were the Father's mercy mild.

Would there were song to praise such men in full,  
Who mend our bodies, rid our minds of strife,  
And then to others turn with self-same need,  
As we are on and up the hills of life.

## MY DAUGHTER NURSE

How more mature than I, my daughter nurse,  
You stand in your prim graduation gown,  
Schooled in the vital span we all traverse.  
Only two foreheads eased of ennui's frown  
Have I seen sculptured; only a twilight thought,  
For me, the mystery of birth; but you  
Have felt mild flesh to statuary wrought,  
Have seen a score of actors take Life's cue.

This multi-scenic play for you is staged  
In therapeutic terms and operations;  
But having indexed knowledge, as I aged,  
My shifts are done in daily contemplations;  
I sit back, having conned my fameless role,  
And watch you construe body into soul.

SONIA KELTS.

*Dedicated to our Parents*

## ROOM-MATES

Room-mates they said  
Were fine things to have,  
But I was a skeptic  
And doubted their word.

And now with experience  
I know there's no other friend  
Whose clothes I can borrow  
And money I can spend.

I can use her bobbys,  
Powder and cream,  
There's no other friend  
Like a room-mate it seems.

Her notes I can copy,  
Her books I can read,  
And all of her food  
My friends I can feed.

And when as a graduate,  
From her I depart,  
She'll be in my thoughts,  
And forever in my heart.

VIRGINIA WOODLAND,  
IDA COX,  
CLARA LEO.

## JUNIORS

Elizabeth Baxter	Doris Adams
Sara Cistone	Laura Bates
Elizabeth Hair	Sophia Sigafoos
Rose Ingelida	Adelaide Baugh
Dorothy Krasusky	Agnes Boder
Merrill Murphy	Kathleen Burke
Sabina Pajor	Ruth Cattell
Nancy Probasco	Anna Cheyne
Florence Ristine	Florence Crooks
Doris Sayre	Jane Cullin
Ruth Weisner	Elva Dibble



Josephine DeGuiseppi	Vivienne Mahlstedt
Ethel Ely	Elma Mirt
Grace Ferrell	Mary Montgomery
Mary Gambino	Helen Mooney
Pauline Gehringer	Doris Ringler
Ruth Gewiss	Margaret Ryder
Margaret Gleeson	Helen Rzeznick
Eleanor Gorney	Genevieve Sherman
Alberta Humphrey	Anna J. Skirving
Doris Jackson	Doris Unruh
Estelle Kessler	Florence Walker
Doris Klein	Edna Ward
Lorraine Kleppinger	Dorothy Weick
Barbara Ladd	Hope Weigle
Miriam Lebengood	Jane Wood
Elizabeth Lewis	Mary Wood

## FRESHMEN

Dorothy Agee	Dorothy Fleming
Ruth Appler	Lenore Fry
Nancy Arnao	Dorothy Fuoss
Laura Baker	Ruth Guziwicz
Mary Bennett	Violet Hackman
Jean Bixler	Olga Isyak
Anna Brasch	Ruth Jackson



Verna Justice	Gloria Roman
Ruth Knickerbocker	Miriam Rumore
Carolyn Kostes	June Sheets
Audrey Krebs	Alma Souder
Charlotte Kromer	Cordelia Staley
Valentine Lontowskie	Eleanor Trogler
Evelyn McGuirk	Amelia Vasey
Betty Morgan	Ida Jane Weldon
Patty Morgan	Peggy Whildin
Carolyn Reuter	Dorothy Winders



## PRE- CLINICAL STUDENTS

Margaret Aydlotte  
Sara Ruth Carter  
Marjorie Chittick  
Mary Copeland  
Marie Dixon  
Elizabeth Dransfield  
Agnes Dudley  
Margaret Elder  
Hilda Felig  
Gloria Fina  
Agnes Findlay  
Doris Fitzgerald  
Marguerite Gallagher  
Anna M. Gracey  
Shirley Gray  
Annabelle Griffin  
Eleanor Hass  
Irene Hayes  
Rose Holzhauser  
Isabelle Horn  
Marie Horvath  
Agnes Jackson  
Dorothy Johnson  
Marion Jones  
Elizabeth Jane Kershaw  
Harriette Kertiles  
Barbara J. Klein  
Beatrice Krout  
Ramona Long  
Frances Magazu  
Muriel Maine  
Betty McAleese  
Emily McCleary  
Evelyn McGuckin  
Eugenia Metzler  
Hazel Moore  
Miriam Ney  
Mary Olszewska  
Haroldean Pace  
Marian Parker  
Laura Payne  
Eleanor Reynolds  
Ruth Rowland  
Josephine Ruggeri  
Edna Scheifler  
Anna Segon  
Dorothy Sherman  
Jane Shinton  
Dorothy Simmons  
Mary Stevens  
Mary Jane Toole  
Eleanor Troutner  
Doris VanSciver  
Dorothy Vernon  
Helen Weisensale  
Sara Wiltse  
Beatrice Yardley  
Margaret Yelvington

# REMEMBER WHEN . . .

Mary Boder swallowed the dictionary but forgot to digest it?  
Margaret Haag changed all the babies' diapers routinely, necessary or not?  
Mary Nickel and Theo Poole flooded the bathroom on probie row (Miss Ashburn would show up)?  
Marjorie Johnson tried her best to find an auricular fibrillator for a doctor?  
Barnes believed in doing things up right so she not only oiled the instruments but all the equipment on the carriers?  
Bea Richards was on Pediatrics—she spent part of every night looking for milk, and what happy disappointment was shown when her search was unsuccessful?  
Mary Rakestraw and Ruth Haines stayed awake in class?  
Hazel Morgan was not living in 870?  
As a last resort Ginny Woodland got a "perm" to hold her cap in place?  
Janet Butler celebrated her first Christmas from home in the Garbo manner (alone)?  
Kneibhler was ever serious?  
We had our first physical exam?  
Ann Jahn oiled all the nursery carts daily during her visit with the babies?  
Flo Gartly cried whenever "Home Sweet Home" was played on the radio?  
Remember probie row—the joys, tears, and expectations that were ours?  
Remember the parties that were held on sixth floor and the night the fire hose came down?  
The first week-end spent at home and the hating to come back?  
The Bartie and Dudley feuds were worthy of a ring side seat?  
A tennis game with Jo Matulavage admitted Lee Forbes for an appendectomy?  
Kegerize was found outside her room after 10:30?  
Krall found out what "take a powder" meant?  
We went on night duty for the first time?  
Sloan and Silbert made their first croup tent—at least it stayed together?  
Haines was seriously thinking of taking up scientific research work, ballet dancing, art, or being an explorer? Sometimes we just wonder.  
Sloan held down the water front?  
Krall and Barnes invited to the station house with an officer?  
McConnell ate supper with Miss Lyle—remember her dauntless appetite under Miss Lyle's supervision?  
Remember the time Kegerize prayed for the safe return of the girl chasing ping pong balls on the ledge of the roof?  
The episode of the spooks "a la" Burnside and Hoover interrupting a prayer meeting?  
These are a few of the incidents we will never forget! May they recall to you many other happy memories.

# THE PRIVATE PAPERS OF A CUB REPORTER

Things I never knew 'til now:

That fermented spaghetti can cause an awful obstruction—in a sink. . . . That a social "colleen" wears a "birthday" ring on a certain finger, and says it means nothing. . . . That a brunette "night lifer" has an awful let-down, following a heavy date with a well known M.D. . . . That our Proctors must mop up bath water if it runs over after 10:30 P. M. Memo's of a Mid-Nighter:

When more than one demure "Blue-Blood" has held tête-à-têtes behind elevator-doors on a certain department . . . store. . . . When drinking fountains are more than just a place to get a drink.

Faces about town:

Heard in O. R. I'll be back in a dash with a gash. . . . What two students came in from a dance eight minutes late and lived to tell the tale . . . "en masse"? . . . What much talked about student takes nightmares with gestures and words . . . from studies or work? . . . Draw your own P. D. . . . What student slept 'til 7 A. M. then calls the floor to say she'll be right up . . . after breakfast?

Sounds in the Night:

The 'phone that rings when you are out at bed "6" on the porch. . . . The unimitable draw, when you call and ask, where to put the new admission. . . . The siren of the police car or ambulance, that night you have an empty bed. . . . The faithful para III who arrives each 2 A. M. . . . "Oh my darling Clementine." . . . The Inquirer Clock that chimes at 6:15 and means our work is almost finished.

Here and there:

We find two roommates competing for the affections of ----- but your reporter published that last year. . . . We hear the matrimonial racket will add several victims to its list—Come Graduation—"Congrats." . . . Imported "Cokes" are coming more popular for reasons of their own—their own and their mixers. . . . Here to Snow-White may her vocabulary increase for she tolerates our teasing, yet raves on in peace.

The Scholastic Register:

Promises a good season—most of us being "Mental and Nervous" about the whole thing. . . . Due to some of our "friends," who now carry titles, we must limit our "cuts" to the minimum. . . . And a certain "Gal" who either talks all period or sleeps . . . better watch her step. . . . Take a tip from me, Bribery comes high.

Blue Yorchids:

To our much admired "Pres," whom we have cheered and jeered all in good fun.

To our "Magnificent Exception," may she overcome hiding in closets and gain a sense of humor, to go with her good work as "Impending Councillor."

To our Supervisors, and Head Nurses, who have put up with our trials and tribulations, "these days of our fears."

To our Lecturers who taught us Science, and Appreciation of "An American Doctor's Oddities."

YOUR GAL FRIDAY.

E. E. DUFFIELD



*Affiliations*



#### PUBLIC HEALTH AFFILIATION

## HAPPY CHILDHOOD THE WORLD OVER

I'm only a Red Cross baby,  
Who's never been known to cry.  
Though I'm given my baths in public  
And put on the shelf to dry.

While my color is sadly faded,  
And my temperature is nil,  
And at times I'm frightfully jaded,  
I'm never allowed to be ill.

Before at least one million  
I've been weighed and fed and dressed,  
And I've smiled at anxious mothers  
With a fearful draught on my chest.

I've been fed on an empty bottle,  
And expected to gain in weight;  
I've slept in an airless handbag,  
But I've never been "given the gate."

They've measured me till I'm tired,  
My pep has long since gone,  
And in spite of being admired  
My life's not worth a song.

When I'm "welfared" out of existence  
I hope you'll not forget,  
That through your expert handling  
I've never been known to fret.

"Happy Childhood" is your motto,  
So perhaps before I die,  
I'll get one chance to go dirty,  
And two or three to cry.

ELsie Graves Benedict.

## DAYS AT FRIENDS

With those of us who have affiliated at Friends will there always remain the most delightful of memories.

Will we ever forget our early days there—our pockets weighted with our keys, taking our patients out walking and attending our first dance? Then there were card parties, afternoon teas, and the many birthday parties we enjoyed.

As classes started we began to realize how much we had to learn. Shall we remember Dr. Dunner—her drawings of neurons, the spinal cord and the brain on the classroom blackboard. Then we think of Dr. Dehne and his acting ability; Miss Anderson and her deep interest in seeing that we were contented; Dr. Closson and Ward Clinic Class, where he never tired of discussing the symptoms the patients presented.

We must mention the few interesting hours we spent in Occupational Therapy shoppe and Hydro.

Then to all the supervisors we give thanks for the many difficulties they helped us surpass.

Our affiliation meant and means more to us than we can ever express in words and so; to all those who gave us this enjoyable and educational opportunity we pay our highest tributes.

Margaret J. Hoover.



"Killie"

"McCauley"

"Moore"

WEST



JEAN R. KILLINGER

Coatesville, Pa.

Perhaps it's the Irish twinkle in her eye. A lot of fun at any rate. She is serious in her work and covers a great deal in a short time. Good luck, "Killie."

HENRIETTA E. McCUALEY

Reading, Pa.

Dignified and studious—that's "McCauley. Immaculate in work and appearance and always on time. Whatever she decides to do, we know she will succeed.

ETHEL MOORE

Paoli, Pa.

Quiet and reserved at all times, if in doubt of her whereabouts, you'll probably find her mending socks. We wish you lots of success.

MARY SANECK

Phoenixville, Pa.

A good sport all through training. Never in when permitted out. She always knows her lessons, but never has to study. Good work, "Saneck." Keep it up.

ELLA MARY SMITH

Chester Springs, Pa.

Short and snappy—a friend to everyone. Always cheerful and full of pep. Likes to argue, dance and tat. "Smitty" always has time for every task no matter how large or small. Best of luck.

HELEN VAN BU'SKIRK

Winfield, Pa.

The baby of our class wins everyone for a friend in her profession as well as her social life. Hurry, scurry, and accurate in her work.

# CHESTER AFFILIATES

To whom it may concern:—

The West Chester Seniors wish to thank the Hahnemann Medical College and Hospital, as well as the Training School, for the kindnesses they have shown us since we were accepted as affiliating students, August 15th, 1939.

Thank you.

The Girls in "Pink and White."

## *Affiliating Students*

Dorothy Alexander

Doris Guiney

Margaret H. Smith



# ?

I wonder how the world went round,  
When no trained nurses could be found?  
I wonder that men dared to die  
Without an R.N. standing by?  
How were the newborn babies fed  
Without her presence by their bed,  
And with no nurse to hush their squall  
How did they dare be born at all?  
To whom of all did surgeons shout  
And throw their instruments about,  
To whom address their language strong  
For counting up the sponges wrong?  
In those good old days beyond the pale,  
If anybody's heart should fail  
He might have fibrillating heart  
And nothing written on his chart,  
Might even pass St. Peter's gate,  
Yet leave no record of what he ate.  
No one can half express in verse  
What life was then without a nurse.



# Activities

# STUDENT GOVERNMENT ASSOCIATION



*President* ..... Margaret Truby

*Vice President* ..... Elizabeth Baxter

*Secretary* ..... Anne Skirving

*Treasurer* ..... Evelyn McGuirk

*Faculty Advisers,*

Miss Hazel B. Whittern

Miss Maude E. Calhoun Lyle



## THE HAHN-O-SCOPE STAFF

<i>Editor</i> .....	Ruth Haines
<i>Assistant Editor</i> .....	Mary Rakestraw
<i>Business Manager</i> .....	Clara Leo
<i>Assistant Business Manager</i> .....	Virginia McConnell
<i>Snapshots</i> .....	Virginia Woodland
<i>Remember When?</i> .....	Edyth Silbert
<i>Class History</i> .....	Ida Cox
<i>Class Prophecy</i> .....	Feb Barnes
<i>Class Will</i> .....	Janet Butler, Edith Duffield
<i>Jokes</i> .....	Mary MacNeal
<i>Dedication</i> .....	Anna Jahn
<i>Activities</i> .....	Margaret Martin
<i>Personals</i> .....	Margaret Hoover
<i>Art Director</i> .....	Edith Duffield
<i>Typists</i> ,	
Margaret Cavagnaro, Virginia Woodland, Florence Barnes	
<i>Faculty Adviser</i> .....	Hazel B. Whittern

# BASKETBALL

The basketball team under the able direction of Miss Louise Ferdinand was launched on what we hope will be a successful season.

The addition of cheerleaders this year for the Lankenau game turned out to be a "whooping" success.

Six outstanding seniors will be lost to the team this year through graduation: the Misses McConnell, Bartie, Sloan, Martin, Wescott, and Matulavage. We also deeply mourn the loss of "Ferdie" our mascot, who will grow to be a big bull in the able hands of Miss Wescott.

We wish the team all success in the years to come. May they have the same "do or die" spirit for the glory of Hahnemann.



## FIRST TEAM

### Forwards

Bartie  
Unruh  
Gehringer

### Guards

Martin  
Sloan  
McCirk

### Substitutes—Forwards

Morgan (P.)  
Matulavage

### Guards

Wescott  
Walker

### Coaches

Louise Ferdinand  
Virginia McConnell

## DANCING

During our three years here at Hahnemann one of our most enjoyable recreations has been dancing. Beginning when we were "Probies" with the time honored "Rat Races" or dime dances held each Friday night at Hering Hall from 7:30-11 by the Student Council of the Medical School, we have gradually evolved into this year's newest wrinkle—the "Super Rat Races," given by our class for the benefit of this particular publication. This summer we were extremely fortunate in obtaining a Stromberg-Carlson recording machine for our South Parlor. Since its installation the floor has been worn smooth by continual use from morning to night. We must thank Miss Lyle for her cooperation in getting this privilege for us. We also must remember that the class of 1938 contributed a substantial share plus our own Student Government's help before we could purchase this worthy piece of furniture. This year, friends, medical students, internes and nurses have gathered together in the North and South Parlors to enjoy the latest recordings.

Each year the Junior Class acts as host to the Seniors with a Junior-Senior Prom. This year the annual affair will be held in the Orchid Room of the Warwick Hotel, January twenty-seventh, 1940. We are looking forward to it with anticipation.

And can we ever forget the last two sparkling **BLUE AND GOLDS**, held each year in the main ballroom of the Bellevue-Stratford Hotel in downtown Philadelphia? Last year we weaved and undulated over the glassy floor to the strains of Glen Gray and his famous orchestra. The year before we had the pleasure of listening to the haunting refrains of Ozzie Nelson. Who will take the stand this year? A fleeting melody recalls visions of glamorous gowns and white ties. We close our eyes to conjure again the scene. A green bower centered by a graceful tumbling fountain of softly glowing water. Dim lights, sweet perfumes, an exotic atmosphere set off by happy laughing friends — these are the memories brought back by those fleeting notes—may we never forget! Here's to bigger and better **BLUE AND GOLDS!**

The Editor.



## GLEE CLUB

The Girls' Glee Club, under the capable direction of Miss Edith Morgan, has increased its membership to forty-five girls, who meet each Monday night to rehearse and to study choir music.

The officers are: president, Janet Amundson; vice president, Marguerite Gallagher; secretary, Ruth Rowland; treasurer, Anna Brasel; librarians, Ruth Metzler, Barbara Kline, Marian Jones; Genevieve Sherman is the accompanist.



The club presents two very successful programs a year. The first is a Christmas Candlelight Service which is given during the Christmas season. In the processional the girls made a delightful picture with their uniforms and lighted candles. Because of the increased attendance at this service, it has become necessary to present it in the Klahr Auditorium.

The second important event is the Spring Concert, which is given every year during the first week in May, which is a supplement to the Hahnemann Hospital's Nurses' graduation program.

## OUTSIDE ACTIVITIES

When student days at Hahnemann have ceased to exist except in moments of reminiscence, each of us will inseparably associate those things we did outside the school routine with life actually spent within the hospital boundaries. These outside events have been realized because at times we harbored a strong desire to get away from it all for a while.

Fondly our thoughts will return to the park where we strolled in the shade on hot summer days or enmeshed our souls in the softness of the starlit nights. Unconsciously the art museum was our natural destination, here on the terrace we stood above the madly onrushing cars on the driveway and heard remotely the muffled roar of the city noise. In remembrance will come more fully the realization of our fortune in having experienced the concerts at Robin Hood Dell. Like the thousands of other music lovers we will cherish the joy created by the magnificent music resounding through the open air of the night.

For more strenuous exercise we had the tennis courts on Callowhill Street. Our school generously supplied an instructor to insure us extra skill. We have shown our appreciation of this privilege by constant use of the courts throughout the season. We never lacked an energetic companion to drag us from our rooms into the fun of the game. Ah, spirits of energy, here we must pause while your faces loom before us. When in the mood we also managed to swim. At least we entered into the water frolic at the Y. W. C. A. though sometimes the professionally gifted overwhelmed us. The enchantment of the seashore lured us thither whenever possible. Splashing in the salty waves was refreshing but basking in the sunshine was enough for the more timid. We got in trim for shore sun on our Nurses' house roof. Or did we get trimmed? Anyway, our patients never could understand WHY a NURSE got burned and blistered. A minority sought recreation in occasional outbursts of horsemanship. The thrill will remain of these amateur maneuvers with the wind in your hair, dirt in your eyes, and the smell of horseflesh in your nostrils. Nevertheless, the scenes along the Wissahickon drive were not dulled even

(Continued on Page 84)





1. Probies—will we ever forget?
2. Hard studying began here.
3. Our first patient—"Mrs. Chase."
4. In six months we can go out after eight.
5. Many of us were homesick for news from family, friends and that "Certain Person."
6. One of our many Probie trips.
7. Six months of suspense—then our reward—CAPS!!
8. Ward Classes.
9. On surgery—Wagenstein suction is a puzzle for the best of us.
10. Orthopedics—more puzzles.
11. After seven—relaxation at the luncheonette.
12. Remember your first delivery?—Wow, what a thrill!
13. Nursery was the personification of "Maternal Instinct" for all Juniors.
14. Silentium—many gripping moments here \* \* \*
15. Go to the Blue Sink, or the Green Shelf. Here's the White Desk.
16. Kitchen—watch your weight, girls.



17. Somewhere during our three years came the excitement of admission ward and accident ward.
18. The Sign of the Senior—BLACK BANDS—at last!
19. Pediatrics “classes.”
20. Emma Ghee—Gosh she was cute—
21. And Johnny Haggerty—our pet.
22. A Senior duty—checking equipment.
23. Well we won't have to depend on these girls much longer for our phone calls.
24. Finished at last—three years of training behind us—we made it!

If we have brought back more memories—whether they be happy or sad—with these pictures rather than words, we are more than amply repaid for our pains in finding them. So until we meet again somewhere—sometime, we will have these reminders of our days together. GOD BLESS THE CLASS OF 1940 in their many wanderings and pathways. May we all recall 1937-40 with joy.

Ida Cox.

Mildred Hammer

## REST CURE



I'm all right. Sure I am. I'm fine, I am. I've been a little nervous, but I'm all right now. I'm having a rest-cure. That's what they tell me. I'm having a rest-cure and I can't see anybody. Only the Doctor and the day nurse and the night nurse and the floor nurse and the head nurse and the tray boys and three or four orderlies. And all I have to do is eat and sleep and not worry about anything and rest. And that's just what I'm doing. I may not look it, but that's just what I'm doing. And a Hospital is just the place to do it in. No one disturbs you. Not till seven o'clock in the morning they don't. And then all they do is wash you and give you some breakfast and wash you and clean the room and then you can rest. You can till they wash the windows. And then you can rest till they want to clean the bathroom. You can rest while they clean the bathroom, you can, I can't. Not while hospitals use tin basins I can't. Certainly I'm not jumpy, I'm fine. I like hearing tin basins banged around. And I don't mind a bit if the nurse sings while she does it. It doesn't make me nervous, it makes me sick, but it doesn't make me nervous. And after they get the floor scrubbed, I can rest while they clean the rugs. They'll take them outside to clean them, and that's very considerate. They understand, they know I'm resting. They'll wait till I'm asleep and bring them back and drop them beside the bed with a nice dull thud. But I don't mind. I'm fine. And then I'll get my rub and that's grand. All up and down my spine and I get sleepy again. And then the nurse tiptoes over and opens the window, and tiptoes over and pulls down the shade, and then she moves all the furniture and washes a few tin things and then she goes to lunch. Well, supposing she does leave the door open? I can get up and shut the door, can't I? I'm not sick, am I? I'm just in for a rest. And after I shut the door, I can go fast asleep. I can till they ring the telephone. I know they have orders not to, but anyone can make mistakes. And they have to send up flowers, even if there is a sign on the door that says, "Patient Sleeping" it doesn't say don't waken her, does it? I'm not complaining. After lunch I can rest. Unless the Doctor comes—well—I can rest when he goes. I ought to be able to. It's quiet here. It says so in the street, "HOSPITAL STREET QUIET." There is a little riveting next door, but who minds that? I do, but I can't stop it, can I? I can't stop progress, can I? And I can't stop the radios. It certainly was a swell idea to put radios in a hospital. I wonder who thought that up? I'd like to meet him some day and slip him a nice little kiss. But I don't mind them, and I don't mind the visitors across the hall. They have to shout. That's cheering the patient up. They can't come in a hospital and let a patient think he's sick, can they? They have to be hearty. Sure they do. So stop biting the bed clothes. After dinner you can rest. After dinner, and after your bath, and after your milk of magnesia. Then you can rest. You aren't nervous, are you? You aren't going to let a little thing like a rest-cure upset you, are you? Certainly I'm not. I'm calm, I'm swell. I'm not screaming, I'm resting.

# THEM WERE THE DAYS



1. Anna Krall	7. Mildred Hammer	13. Theresa Smith
2. Peg Martin	8. Lee Forbes	14. Clara Leo
3. Chris Dudley	9. Virginia Woodland	15. Ruth Renner
4. Evelyn Westcott	10. Alma Reeps	16. Margaret Truby
5. Edith Duffield	11. Mary MacNeal	17. Helenmae Sloan
6. Gerry Speakman	12. Ida Cox	

# A PLAY

by FEB. BARNES

## TEN YEAR COLLAPSE

*Characters:* Members of the 1940 graduating class of the  
Hahnemann Hospital School of Nursing

### ACT I:

Scene—Hahnemann Luncheonette. In a back booth two student nurses are chatting over their pepsi-cola. Smoke curls from their cigarettes.

*First Nurse:* "I'd give ten years of my life to see our class ten years from now." She blows a thick smoke ring which rises over their heads widening as it ascends. It hovers above . . . begins to settle around them.

*Second Nurse:* "So would I. Can't you just see . . ." Her voice trails off. The smoke, which now encircles their necks, tightens. Their heads are brought together with a thud. Under a jumble of eerie sounds they collapse. (Curtain.)

### ACT II:

Scene—The stage is empty except for the two girls sprawled over a lone booth in an obscure corner. A parade of incidents begins, giving a glimpse into the lives of the scattered classmates. From the right come two meticulous figures in white walking primly. One is superintendent of a nursing school, the other is her assistant. Part of their conversation can be overheard.

"Now, Miss Renner, do you think we can permit our students to take a late pass every other night and two overnights a week?"

"Yes, Miss Haines."

"And Miss Renner, do you approve of serving refreshments to nurses on night duty?"

"Yes, Miss Haines."

Their voices are muffled by the sound of hoof beats and Margaret Haag enters in the garb of a Kentucky mountain nurse on horseback singing plaintively the Walkathon theme song, "Tired . . . I am so oooo tired."

A sailors' chorus makes appearance singing lustily, "Shipmates Stand Together." The chorus is made up of June Burnside, Virginia McConnell, Peg Truby, Hazel Morgan, Mary MacNeal, Lee Forbes, Ginny Woodland and Bea Richards. They stop singing after the first verse and tap a clever dance to the same tune.

The superintendent steps out to the center of the stage to admire them. She remarks to the assistant who has followed her:

"Members of the Navy Nurses' Corps. A fine lovely group aren't they, Miss Renner?"

Stifflly contemptuous, "Obstreperous hoodlums."

"What!"

*Miss Renner:* "Oh—oh yes, Miss Haines."

A dignified procession now enters consisting of Anna Krall, Peg Bernotas, Ann Kneibler, Edith Silbert, Janet Butler, Jerry Speakman and Alma Reeps. Each is dressed in the uniform and toting the infrangible little black bag of the Visiting Nurses' Association.

The two groups join each other and move to the back of the stage in a buzz of conversation.

Enter Mrs. Garver, recognizable as Anne Yahn, and her husband, Reverend Garver.

*Anne:* "My dear, it doesn't require the same type of patience to convert these African natives as it does in my hobby of teaching table etiquette to native wives."

Enter Peg Hoover accompanied by her dream man, the strong masculine type with a pipe in his mouth, a dog under one arm and Peg under the other. Peg also has her arms full now.

Anne coming forward to greet her exclaims in astonishment, "Why they're twins too."

A gayly decorated float labeled the MATRIMONIAL BAND WAGON moves onto the stage and obstructs them from view. About the interior lounge a group of graceful figures, and softly falls the music of Ethelbert Nevin's "At Dawning." The group within can be distinguished as Florence Postles, Chris Dudley, Mary Boder, Polly Trexler, Theo Poole, Ann Loughrey, Mid Hammer, Teresa Smith, Evelyn Westcott, Helenmae Sloan, Betty Bartie and Ida Cox. Dr. Mary Rakestraw, eminent obstetrician, sitting elevated in their midst smiles down on them fondly.

In the distance can be heard hurried footsteps and Ruth Kegerize appears breathless and disheveled. Sinking down on the end of the float she sighs with relief, "Oh to get out of this awful city traffic and back to peaceful India." In her hand can be seen the title of a book she is clutching, "Missionary Work in India."

Along about now we have with us Victoria Gerneswski leading Donald Duck and speaking in the Donald Duck fashion. "WellDonaldmyboyIsure amgladIhaveyouforapet. WhatwouldIhavedonewithoutyoursolacingcompanionshipovertheretakingcareofourpoorPolishsoldiersamongthatmenacingHitler-gang?" Donald begins to quack.

Jo Matalavage arrives and adds to the din with a line of Lithuanian speech no one can interpret.

Flora Gartly also appears raving about conditions on Medical where she is supervisor. "Dinner trays and G. I. trays cluttering up that kitchen. Every bed in the place is occupied and they want to admit another patient. No blue order sheets on the charts. The bedside units are a mess, the beds are a mess, the front desk is a mess, the whole floor is a mess!!!!"

The chaos dies down somewhat as Grace Richter wheels in the rich old diabetic patient she has contracted. He is speaking, "Young woman with you to aid me we will leave for the South Sea Islands within a week. And from there . . . well nothing less than a leisurely trip around the world." Her answer is a bright smile of acquiescence.

Another beautiful float draws up behind them. On it is seated the charming Angie Motzenbecker posing for ads of the Nursecraft uniform.

Onto the stage dash the three musketeers, Clara Leo, Peg Cavagnaro, and Edith Duffield. They are burdened with the paraphernalia of any newspaper reporter.

*Clara:* "What we need is some good shots of this affair for our writeup in the American Journal of Nursing."

In the midst of the confusion, of arranging the characters, placing lights at advantageous angles and setting up the camera, a voice from the congregation, sounding suspiciously like that of Virginia McConnell, calls out, "Let's sing the Alma Mater." A hum of agreement follows. The curtain falls to the haunting strains of "Far Above Cayuga's Waters" in accordance with the vocal of the Alma Mater.

### ACT III:

Scene—Hahnemann Luncheonette ten years in the future. The same two young women are seated in the booth but their general appearance is worn and out of date. For some minutes they sit staring at each other vacantly.

Then in a mad rush they simultaneously gather themselves up, grab for their coats and lunge toward the door. Marge in the rear shouts, "Hey, Barney, where are you headed so fast?"

The proprietor gasps, "Miss Barnes, Miss Barnes, you have not paid, and ten years is an awful long time. . . ."

*Miss Barnes:* "You're telling me." She tosses a coin on the counter in passing. "I'm rushing right out to find myself a job."

Marge pays the proprietor and hurries after her. "I'm losing no time in joining that MATRIMONIAL BAND WAGON myself."

(Curtain)

## A NURSE'S PSALM

These are my patients,  
They shall not want,  
I maketh them to lie down in warm blankets.  
I feedeth them with a glass tube,  
I restoreth their health,  
I teacheth them the way of our hospital  
For my sake.  
Yea, though they sleep in plasters and splints,  
They shall feel no pain.  
My smile and my hope they comforteth them.  
I prepare my hypos in the presence of the supervisor.  
I anoint their bed-sores with oil,  
Their kidney basins run over.  
Surely bed-pans and groaning,  
Will follow me all the days of my life,  
And I shall dwell in a uniform forever.





## NOTES ON PHYSIOLOGY

The hart was the first pump ever invented. It never stops beating as long as we're lucky. It pumps the blud through the vane and arteries, depending on wether it's coming or going. If you accidentally cut one of your blud vessels and know a lot about fizzelology, you can tell rite away wether it's a vane or a arter, thus satisfying your curiosity even if it don't make you any less nervise.

If your not quite sure how you feel, all a doctor has to do is to lissen to your hart to help you find out. If he tries to lissen on your rite side, he's probably not a good doctor.

We are born with two lungs and if we have any less it's dangerous and if we have many less it's impossible. They help us to breathe all day and at nite they breathe for us.

If it wasn't for the lungs the air wouldn't have any place special to go and our whole system would be full of drafts.

The stummick receeves all your food but it probably don't enjoy it as much as you do. All you haff to do is to chew your food and swallow it, but your stummick has all the work of digesting it and all the trouble of getting sick from it in case you send down some of the rong things. This proves that the rite one don't always take the blame.

No matter how polite and well educated you are, your stummick also rimes with jelly.

The liver is a important part of the body which we hardly ever think of till we get older.

Between your neck and your legs you arenown as your trunk, proberly because almost all the rest of you is packed there. The neck separates our head from our shoulders and helps us to look sideways in a hurry. It is one of the last things we learn to wash of our own free will. Extr long necks are more graceful in swans than what they are in human beans.

The legs are what distinguish short people from tall ones, so even if we are all born equal, later on in life we are more equal sitting than standing.

The ribs are what keep us from being loose. Many people are ticklish between them, but it is not considered good manners to try and find out unless you are pritty good frends.

Our joints keep us from being too stiff as long as they don't get stiff.

People proberly resemble each other more on the inside than what they do on the outside, being why we use the outside to reckonize each other by, especially from our necks up.

*Taken from Little Benny's Notebook.*

# RAT'S EYE VIEW OF OUR SCIENTIFIC WORLD

Through experimenting with man, we white rats are able to find out much of value concerning diet and its effects. The following experiment gives some idea of what can be done.

## *The Bedroom Maze Experiment*

In this, three "psychologists" were used:

- A.—Heavy meat eater, dislikes vegetables.
- B.—Meat and vegetable eater.
- C.—Vegetarian.

Our field workers hid in the bedroom of these three subjects and observed their progress through simple mazes formed by furniture between the light switch and bed. Men's mates are creatures full of aimless energy who continually shift the furniture about in their dwellings, and in each case the bedroom furniture had just been shifted, destroying the old maze and creating a new one. The results were as follows:

## *Learning Ability*

- A.—Reached bed the hard way three nights before learning maze.
- B.—Fell over rocking chair first night, very spectacular plunge. Made way unscathed to bed thereafter with almost ratlike cunning.
- C.—Continued night after night to crack shins on chairs and dive over dressing-table stool and stub toes on anything which offered stubbing facilities, until it became apparent he would never completely learn maze in brief time which would ensue before mate would change maze again.

Disposition. Average nightly swearing upon contact with furniture was also recorded—the number of expressions employed and their relative intensity. A chart of the values given to various words is as follows:

Pshaw .....	2 points
Darn .....	5 points
Dammit .....	10 points
(And so on) .....	20-50 points

Average nightly amounts:

- A.—10 words for a total of 500 points.
- B.—6 words for a total of 40 points.
- C.—1 word for a total of only 2 points, showing remarkable restraint.

We are able to conclude, then, that (1) a moderate meat and vegetarian diet produces best learning ability, and (2) a vegetarian diet produces best disposition.

Hence we see that even man has his uses. Though a dangerous pest, destroying as he does millions of dollars' worth of property and natural resources each year, he is of tremendous value to us as an instrument with which, by constant experiments, we are able to make life increasingly better for white rats everywhere.

SCOTT CORBETT.

# THE CLASS WILL OF 1940

In this year of our Lord, one thousand nine hundred and forty, we the duly authorized and sworn counsel of the Class of 1940, having been proved of unsound mind and amnesia, hereby declare on this paper that this is the last will and testament of the above mentioned party, thereby making all other documents by us null and void:

We therefore bequeath the following:

Our Black Bands, our pride and joy, to the new Seniors, but with pins.

The old slogan, "Early to bed, early to rise," to all who follow in our footsteps.

Our "Midnight Parties" to the Probies if they can get away with it.

To the future inhabitants of House 1, we leave the occasional unexpected visits of friend Mr. & Mrs. Cock-Roach and all the little Cock-Roaches . . . also, the hot-cold water system . . . the squirting fountains . . . the unending staircase . . . the would-be Lily Pons' . . . the shower? . . . the comfy green rooms (that without sarcasm).

H. Sloan whole-heartedly leaves behind "All Quiet on the Water-front" (G. U., nite duty) for anyone who wants it.

Wescott's heartfelt sympathy to Ryder.

McConnell gives "The Tattooed Lady" on the stipulation that it be sung only in the shower.

Rakestraw's rollicking jokes to Weick.

Trexler affords Doris Adams the quality of being the prettiest girl in the school.

R. Renner's rounds to her noble successors.

To Unruh, Gleason and Cullin remains the finished art of getting into or out of trouble from Barnes, Haines and Johnson.

To Skirving from Jahn goes her long hair.

To Guzieciwez from Krall goes her short hair and to Burke her tranquil manner.

Kneiblher bestows upon Arnao her good humor and her ever immaculate caps.

To Eleanor Haas goes Kegerize's Dutch accent.

F. Gartley's nite duty to Gleeson.

Nickel's infectious "Giggle" to P. Gerhinger.

Reeps' weekly proctor reports to whoever wants them.

Postel's drawl to Sigafoos.

Leo's candid expressions to Miss Ely.

M. Boder's bewilderment to Ingledo.

G. Speakman's "zips" to Ferrell.

# THE CLASS WILL OF 1940

Martin's egg salad sandwiches without crust to the "Luncheonettes."

Richter's infatuation for the opposite sex to Dibble.

Vickie's "donald duck" chatter and spasmodic explosions to Mrs. Fry.

M. Hammer's gestures to Hair.

Dudley's change of heart to Justice.

Duffield's wit and humor to wherever it fits in—if ever.

Morgan's "Gain weight" theory to whoever needs it.

Motzenbecker's speed to all of you, and you have 7:50 dates.

Bartie's athletic ability to the Basketball team.

I. Cox's impersonations and Rah-Rah's to Reznick.

Butler's slow motion to Miss Ladd.

Cavagnaro's jitterbug dancing to Humphrey.

Bernotas' apple pies to the Nurses' Dining Room.

Forbes' impending punctuality to Sherman.

Poole's practical jokes to Cheyney.

Matalavage's dynamic Volume to A. Boder.

Woody's music appreciation to Unruh.

MacNeal's new shoes to someone without corns.

Truby's nite life to Skirving.

Loughrey's frivolity to Klein.

Smith's dual personality to Probasco.

We therefore declare this to be our last will and testament to which we herewith affix our seal and signatures as witnesses.

JANET BUTLER,  
EDITH DUFFIELD.

## CLASS MOTTO

"Nihil Sine Labore"

## ALMA MATER

*Tune—"Far Above Cayuga's Waters"*

1

Children of our Alma Mater  
Sing we now her praise,  
For the school we love so dearly  
Fond our voices raise.

### *Chorus*

Hail to thee—our Alma Mater  
Thee we will uphold,  
For the school of Hahnemann  
Stands the Blue and Gold.

2

In the city's busy clamor  
Stands she great and tall,  
With a helping hand to offer  
Ever friend to all.

3

In the past and in the future  
Thee we shall revere;  
As a friend and loving mother  
We salute thee here.

H. DURBIN and

D. RUSH, '57.

## A WORD OF INSPIRATION FOR A DEEP DARK MOOD

"Therefore when Heaven intends to call a man to a great mission, He always first hardens his ambition, belabors his muscles and bones, starves his body, denies him the necessities of life, and frustrates what he sets out to do, so that his ambition may be kindled and his character be strengthened and he may learn to do what he could not do before."—*Mencius*.

"Thank God every morning when you get up that you have something to do that day which must be done, whether you like it or not. Being forced to work, and forced to do your best, will breed in you temperance and self-control, diligence and strength of will, cheerfulness and content, and a hundred virtues which the idle never know."—*James Russell Lowell*.

"Do not pray for easy lives. Pray to be stronger men! Do not pray for tasks equal to your powers. Pray for powers equal to your tasks."—*Samuel Butler*.

"Listen to the Exhortation of the Dawn!  
Look to this Day!  
For it is Life, the very Life of Life.  
In its brief course lie all the Verities and Realities  
of your Existence:  
The Bliss of Growth,  
The Glory of Action,  
The Splendor of Beauty.  
For Yesterday is but a Dream,  
And Tomorrow is only a Vision;  
But Today well-lived makes every  
Yesterday a Dream of Happiness,  
And every Tomorrow a Vision of Hope.  
Look well therefore to this Day!  
Such is the Salutation of the Dawn."—*Unknown*.

"Today is Yesterday's Future, and Tomorrow's Past!"

THE EDITOR.

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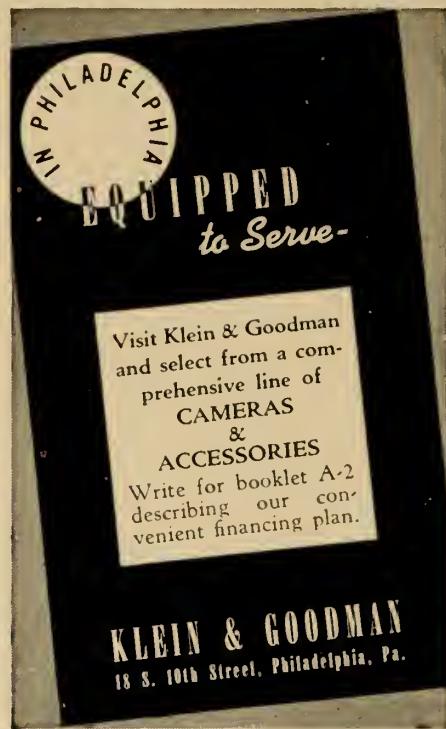
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# HUMOR

## Definition of Column

Humor is usually funny,—but not this time—  
due to the writer.

These are a few of our brighter moments.

Memories—first, to—

Song recitals in everyone's or anyone's stuffy  
room!

Gang cramming for following day's exams!

Snatches here and there throughout:

Overheard in Diet Kitchen—

Mac—"Do you make Coleslaw with Cabbage  
or Lettuce?"

Ede—"Which do you think?"

Do you grease Jello pans?

Wonder who tore that one loose?

Miss. P.—"What is a fat-free food?"

Barnes—"H<sub>2</sub>O."

And we all turned out to be frantic cooks.

## Happenings in O. R.:

The time Poole wrapped the milk bottle, sup-  
posing it to be Crusade Ware!

One time the "High Hat" took a beating  
and was wrapped too!

The General Salutation to all green people  
in O. R.: "Fifty-four-forty—in the 'wet' closet,  
Miss Hervey said so!"

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# HUMOR

I am what I am—so help me.  
I will be what I will be too.  
I would be what I would be forever,  
The whole trouble is—  
I should be what I should be—  
But never!

R. C. HAINES.

We think it quite necessary for all nurses to know that to be well equipped to meet the M.D.'s approval, each of us must carry:

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2. B. P. apparatus.
3. Stethoscope.
4. Flashlight.
5. Pen.
6. Charts.
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8. Medicine closets.
9. Infusion sets.
10. Towels—"wet on one end," and anything else you can think of.

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*(Continued from Page 55)*

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